

# Nuper rosarum flores

ISORHYTHMIC MOTET FOR FOUR VOICES  
For the consecration of Florence Cathedral in 1436.

Guillaume DUFAY

(b Bersele, nr. Brussels, 1397; d Cambrai, 1474)

o = 55

Triplum      Motetus      Tenor II      Tenor

Nu per rosa

Nu per rosa

Terribilis est locus iste

Terribilis est locus iste

rum flo - - res Ex do - no po -

rum flo - - res Ex do - no pon -

5

ti - - fi - cis Hi - e - me li - cet

ti - - fi - cis Hi - e - me li - cet

## Nuper rosarum flores

Musical score for three voices (SATB) and basso continuo. The vocal parts are in treble clef, and the continuo part is in bass clef. The music consists of two systems of four measures each. The lyrics are:

hor - ri - da Ti  
hor - ri - da Ti

Musical score for three voices (SATB) and basso continuo. The vocal parts are in treble clef, and the continuo part is in bass clef. The music consists of two systems of four measures each, starting at measure 9. The lyrics are:

bi, vir go coe li - ca,  
bi, vir go coe li - ca,

Musical score for three voices (SATB) and basso continuo. The vocal parts are in treble clef, and the continuo part is in bass clef. The music consists of two systems of four measures each, starting at measure 17. The lyrics are:

Pi - - e et san - - cte de -  
Pi - - e et san - - cte de -

Musical score for three voices (SATB) and basso continuo. The vocal parts are in treble clef, and the continuo part is in bass clef. The music consists of two systems of four measures each, starting at measure 25. The lyrics are:

di - tum  
di - tum

15

Gran - dis tem - plum ma - chi -  
Gran - dis tem - plum

næ Con - de - co - ra - runt per -  
ma - chi - næ Con - de - co - ra - runt

20

- pe - tim, Ho - di - e vi - ca - ri - us Je - su Chri - sti  
per - pe - tim. Ho - di - e vi - ca - ri - us

et Pe tri Suc - ces -  
Je - su Chri - sti et Pe - tri

## Nuper rosarum flores

4

Nuper rosarum flores

sor Eu - ge - ni - us  
Suc - ces - sor Eu - ge - ni - us

25

Hoc i - dem am - plis - si - mum Sa - cris tem - plum ma - ni -  
Hoc i - dem am - plis - si - mum Sa - cris tem - plum ma - ni - bus San -

bus San - ctis - que li - quo - ri - bus  
ctis - que li - quo - ri - bus

30

Con - se - cra - re di - gna - tus  
Con - se - cra - re di - gna - tus

Musical score for Nuper rosarum flores, page 5, measures 31-34. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 31: The first staff has a fermata over the first note. The lyrics are "est. I - - - gi - tur, al - ma". The second staff has a fermata over the first note. The lyrics are "est. I - - - gi - tur, al - - -". Measures 32-33: The first staff has a fermata over the first note. The lyrics are "pa - - - rens Na - - ti". The second staff has a fermata over the first note. The lyrics are "ma pa - - - rens Na - - - ti". Measures 34: The first staff has a fermata over the first note. The lyrics are "pa - - - rens Na - - ti". The second staff has a fermata over the first note. The lyrics are "ma pa - - - rens Na - - - ti". The bass staff is mostly blank.

Musical score for Nuper rosarum flores, page 5, measures 35-38. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 35: The first staff has a fermata over the first note. The lyrics are "pa - - - rens Na - - ti". The second staff has a fermata over the first note. The lyrics are "ma pa - - - rens Na - - - ti". Measures 36-37: The first staff has a fermata over the first note. The lyrics are "pa - - - rens Na - - ti". The second staff has a fermata over the first note. The lyrics are "ma pa - - - rens Na - - - ti". Measures 38: The first staff has a fermata over the first note. The lyrics are "pa - - - rens Na - - ti". The second staff has a fermata over the first note. The lyrics are "ma pa - - - rens Na - - - ti". The bass staff is mostly blank.

Musical score for Nuper rosarum flores, page 5, measures 39-42. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 39: The first staff has a fermata over the first note. The lyrics are "tu - i et fi - li - a, Vir - - -". The second staff has a fermata over the first note. The lyrics are "tu - i et fi - li - a, Vir - - -". Measures 40-41: The first staff has a fermata over the first note. The lyrics are "tu - i et fi - li - a, Vir - - -". The second staff has a fermata over the first note. The lyrics are "tu - i et fi - li - a, Vir - - -". Measures 42: The first staff has a fermata over the first note. The lyrics are "tu - i et fi - li - a, Vir - - -". The second staff has a fermata over the first note. The lyrics are "tu - i et fi - li - a, Vir - - -". The bass staff is mostly blank.

Musical score for Nuper rosarum flores, page 5, measures 43-46. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 43: The first staff has a fermata over the first note. The lyrics are "go de - - cus vir - gi - num, Tu - us - - -". The second staff has a fermata over the first note. The lyrics are "go de - - cus vir - gi - num, Tu - us - - -". Measures 44-45: The first staff has a fermata over the first note. The lyrics are "go de - - cus vir - gi - num, Tu - us - - -". The second staff has a fermata over the first note. The lyrics are "go de - - cus vir - gi - num, Tu - us - - -". Measures 46: The first staff has a fermata over the first note. The lyrics are "go de - - cus vir - gi - num, Tu - us - - -". The second staff has a fermata over the first note. The lyrics are "go de - - cus vir - gi - num, Tu - us - - -". The bass staff is mostly blank.

## Nuper rosarum flores

45

te Flo - ren - ti - æ De - vo -  
Tu - us te Flo - ren - ti - æ De - vo -  
Flo - ren - ti - æ De - vo -  
Flo - ren - ti - æ De - vo -

- tus o - rat po - pu-lus,  
- tus o - rat po - pu-lus,  
- tus o - rat po - pu-lus,  
- tus o - rat po - pu-lus,

50

Ut qui men - te et cor - po - re  
Ut qui men - te  
Ut qui men - te

55

Mun - do quic - - - quam ex - o -  
et cor - po - re Mun - do quic - - - quam ex -  
et cor - po - re Mun - do quic - - - quam ex -

## Nuper rosarum flores

7

Musical score for four voices (SATB) and basso continuo. The vocal parts are in treble clef, and the continuo part is in bass clef. The key signature changes between G major (two sharps) and A major (one sharp). Measure 60 starts with the lyrics "ra - rit O" and "o - ra - rit O". The basso continuo part consists of a single bass line with a bassoon-like sound.

Measure 65 begins with a melodic line in the soprano and alto voices. The basso continuo part remains a simple bass line.

Measure 70 starts with the lyrics "ra - ti - o - ne tu" and "ra - ti - o - ne". The basso continuo part continues its simple bass line.

Measure 75 starts with the lyrics "a Cru - ci - a - tus et me ri - tis" and "tu - a Cru - ci - a - tus et me ri - tis". The basso continuo part continues its simple bass line.

## Nuper rosarum flores

80

Tu - i se - cun - dum car - nem

Tu - i se - cun - dum car - nem

85

Na - - - ti do - mi - ni

Na - - - ti do - mi - ni

90

su - - - i

su - - - i

95

su - - - i

su - - - i

100

Gra - - - - ta

-ta be - ne - fi - ci - a  
be - ne - fi - ci - a

105

Ve - ni - am - que re - a - tum  
Ve - ni - am - que re - a - tum

110

Ac - ci - pe - re me - re - a -  
Ac - ci - pe - re me - re - - -

## Nuper rosarum flores

The musical score consists of four staves, each representing a voice: Soprano (S), Alto (A), Alto (A), and Bass (B). The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly homophony, with some melodic variation. The lyrics are written below the notes. The score includes measures from the beginning of the hymn, showing the first few lines of the melody and lyrics.

tur. A - - - men.  
- a - - tur. A - - - men.  
A - - - men.  
A - - - men.

Created by Steven Langley Guy ~  
and completed at 10.42 p.m. on Tuesday,  
the 9th day of December, 2003 A.D.