



Call for Papers

**International Musicological Society Regional Association for East Asia (IMSEA)
Sixth Biennial Conference in Daegu, Korea
October 21–23, 2022**

<https://imsea2022.org/>

The Regional Association for East Asia of the International Musicological Society (IMSEA) invites proposals for its sixth biennial conference to be held in Daegu, Korea, from October 21 to October 23 in 2022. We welcome proposals from across various areas of music scholarship and beyond, including those reflecting historical, ethnographic, theoretical/analytical, sociological, and scientific methods. We would especially like to encourage presentations of an inter-disciplinary and/or inter-regional character. Participants need not currently reside or work in East Asia. The IMS (International Musicological Society) membership is not required; however, we encourage participants to join the IMS and enjoy a wide range of benefits (<https://www.musicology.org/member-benefits>).

Since its foundation in 2011, IMSEA has held biennial conferences in Seoul, Taipei, Hong Kong, Tokyo, and Suzhou. The 2022 conference in Daegu, which was postponed last year due to the Covid-19 pandemic, will mark the association's 10th anniversary. We hope this conference will be the occasion to celebrate the past, present, and future of the society and connect our community in East Asia with the global musicological network. We look forward to the dialogues and collaborations amongst scholars with diverse specialty areas, regions, and generations—at this conference and beyond.

KEYNOTE SPEAKERS:

Nina Eidsheim (University of California, Los Angeles)

Juyong Park (Korea Advanced Institute of Science and Technology)

CATEGORIES OF PRESENTATION:

- 1. Panel Presentation:** Each panel presentation will be either a 90-minute session with three papers or a 120-minute session with four or five papers; the 90/120-minute slot includes Q & A. Panels involving researchers from different regions and/or areas of specialization are particularly encouraged. The organizer of a panel should act as the corresponding author and submit the proposal as a package that includes the abstracts of each paper as well as an overall description of the entire panel.
- 2. Free Paper:** Each paper is allotted 30 minutes, with 20 minutes for presentation and 10 minutes for Q & A.
- 3. Poster/Media Display:** A0-size poster or desktop display.

An individual may submit no more than one proposal in each category.

The maximum length of abstracts is 250 words for each individual abstract and panel description.

LANGUAGE:

Abstracts must be written in English. For the presentation, any language is welcome. However, presentations in English are strongly encouraged in order to facilitate discussion and exchange of ideas. If the presentation is to be given in a language other than English, then we recommend that an English translation be displayed on-screen or distributed via a Word or PDF file. The choice of language for your presentation will not impact the likelihood of an abstract's acceptance.

SUBMISSION:

Authors are kindly requested to submit their proposals at:
<https://imsea2022.org/submission/>

The submission system will open from May 1, 2021 until August 31, 21:00 (UTC+8).

To avoid online problems, please submit at least 24 hours before the deadline.

Abstract deadline: August 31, 2021

Notification of accepted submissions: December 2021

WEBSITE: <https://imsea2022.org/>

For any enquiries, please contact us at admin@imsea2022.org.